



Synod Saturday 19 June 2021



Music recorded during lockdown by singers and musicians from across our Diocese, as part of the InHarmony Project.

stedscathedral.org.uk/inharmony
music.development@stedscathedral.org

InHarmony

Enriching music in worship



THE CHURCH
OF ENGLAND
**Diocese of St Edmundsbury
and Ipswich**



Welcome
Sharon Potter





Dwelling in the Word

Bishop Mike



Mark 2.13-28 13

Jesus went out again beside the lake; the whole crowd gathered around him, and he taught them. 14As he was walking along, he saw Levi son of Alphaeus sitting at the tax booth, and he said to him, 'Follow me.' And he got up and followed him. 15 And as he sat at dinner in Levi's house, many tax-collectors and sinners were also sitting with Jesus and his disciples—for there were many who followed him. 16When the scribes of the Pharisees saw that he was eating with sinners and tax-collectors, they said to his disciples, 'Why does he eat with tax-collectors and sinners?' 17When Jesus heard this, he said to them, 'Those who are well have no need of a physician, but those who are sick; I have come to call not the righteous but sinners.' 18 Now John's disciples and the Pharisees were fasting; and people came and said to him, 'Why do John's disciples and the disciples of the Pharisees fast, but your disciples do not fast?' 19Jesus said to them, 'The wedding-guests cannot fast while the bridegroom is with them, can they?'



As long as they have the bridegroom with them, they cannot fast. 20The days will come when the bridegroom is taken away from them, and then they will fast on that day. 21 'No one sews a piece of unshrunk cloth on an old cloak; otherwise, the patch pulls away from it, the new from the old, and a worse tear is made. 22And no one puts new wine into old wineskins; otherwise, the wine will burst the skins, and the wine is lost, and so are the skins; but one puts new wine into fresh wineskins.' 23 One sabbath he was going through the cornfields; and as they made their way his disciples began to pluck heads of grain. 24The Pharisees said to him, 'Look, why are they doing what is not lawful on the sabbath?' 25And he said to them, 'Have you never read what David did when he and his companions were hungry and in need of food? 26He entered the house of God, when Abiathar was high priest, and ate the bread of the Presence, which it is not lawful for any but the priests to eat, and he gave some to his companions.' 27Then he said to them, 'The sabbath was made for humankind, and not humankind for the sabbath; 28so the Son of Man is lord even of the sabbath.



Loving God, Though our destination is not yet clear, May we trust in Your graceful promises;

Though we are uncertain of ourselves, May we be rooted in Your loving regard;

Though our attention is inclined to wander, May we hear the things You are saying;

Though we often neglect Your influence, May we be convicted of Your power to change,

In Jesus Christ our Lord, Amen.



21.12

Presidential Address

Bishop Martin

Growing in God



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and Ipswich**

21.14

Wrap up of the Triennium

Anna Hughes, Diocesan Secretary



Refreshments





Welcome back

Tony Allwood



21.15

Update on 2020 financial statements and 2022 budget

Bishop Mike and Gary Peverley (Finance Director)

2020 Financial Statements	2020	2019 (restated)
Statement of financial activities (SoFA)	£k	£k
Total Income	9,256	9,240
Total Expenditure	9,214	9,040
Surplus / (deficit) ⁽¹⁾	42	200
Gains on investments ⁽²⁾	853	1,958
Other gains ⁽³⁾	76	1,088
Movement in funds	971	3,246

(1) With £600k support from a National Church sustainability funding grant

(2) Rise in value of our investments at the end of the year

(3) Net pension adjustment / revaluation on sale of property

2020 Financial Statements	2020	2019
Income	£k	(restated) £k
Parish Share	5,994	6,340
Grants from Archbishops' Council	1,500	713
Charitable activities	517	892
Rent	354	396
Investments	591	612
Other grants	300	287
Total Income	9,256	9,240

2020 Financial Statements Expenditure	2020 £k	2019 (restated) £k
Parochial Ministry: Stipends, pensions, housing maintenance and running costs, Archdeacons etc.	5,818	5,582
Other ministry and mission – resourcing for parishes	1,569	1,495
Contributions to the Archbishops’ Council	891	915
Support costs	773	853
Raising Funds	163	195
Total Expenditure	9,214	9,040

2020 Financial Statements	2020	2019 (restated)
Balance sheet and cash	£k	£k
Unrestricted Funds ⁽¹⁾	4,056	4,388
Restricted Funds	3,060	2,998
Endowment Funds ⁽²⁾	73,803	72,562
	80,919	79,948
Cash Inflow / (Outflow) ⁽³⁾	1,553	(241)
Loans advanced to Group ⁽⁴⁾	(910)	-
Net cash funds	643	(241)

(1) £455k prior year adjustment – unrestricted funds were reported at £3,933k due to under-reporting of cash balances

(2) Mainly properties (£59.4m) and Investments (£13.3m) in the endowment funds

(3) Mainly due to property sales and Investment income received

(4) Loan from National Church (since repaid)

2020 Financial Statements Balance sheet	2020 £k	2019 (restated) £k
Tangible Assets	60,068	60,104
Investments	14,184	13,549
Net current assets	6,884	6,719
	81,136	80,372
Creditors due after one year	(217)	(424)
Total net assets	80,919	79,948

21.16

Annual Review of the Diocesan Board of Education

Jane Sheat, Diocesan Director of Education



January 2020

The Christingle Service at the Cathedral



With help from Debenham High School, over 200 young people came together to celebrate.

Dean Joe created a huge Christingle with the help of pupils.

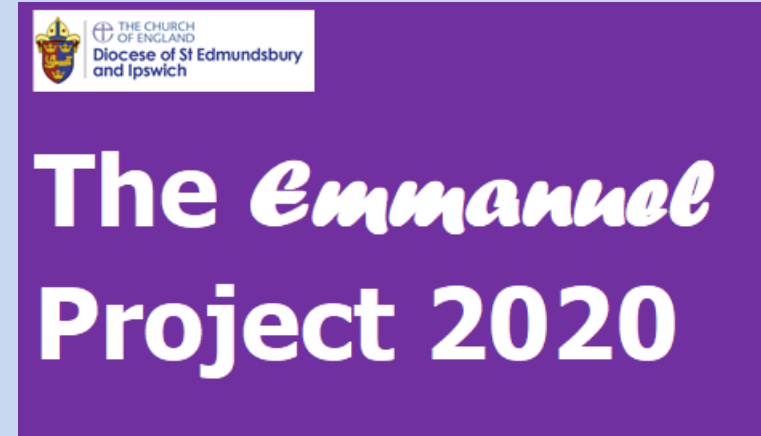


February 2020

The 2020 version of the Emmanuel Project was launched in February.

The resource provides a complete set of 49 enquiry-based units for teaching RE across the primary school:

- 29 units on Christianity from EYFS to KS2; and
- 20 units on other world faiths for KS1/KS2.



The Emmanuel Project Scheme of Work for Key Stage 1 RE – Suffolk Agreed Syllabus

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Belonging What are the symbols and artefacts of Christianity?	Stories and Books What are the symbols and artefacts of Christianity?	Prayer and Worship What are the symbols and artefacts of Christianity?	Celebrations What are the symbols and artefacts of Christianity?	Prayer and Worship What are the symbols and artefacts of Christianity?	1 OR
Christianity What are the symbols and artefacts of Christianity?	Christianity What are the symbols and artefacts of Christianity?	Christianity What are the symbols and artefacts of Christianity?	Christianity What are the symbols and artefacts of Christianity?	Christianity What are the symbols and artefacts of Christianity?	1 OR
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Belonging What are the symbols and artefacts of Christianity?	Christianity What are the symbols and artefacts of Christianity?	Christianity What are the symbols and artefacts of Christianity?	Christianity What are the symbols and artefacts of Christianity?	Christianity What are the symbols and artefacts of Christianity?	Christianity What are the symbols and artefacts of Christianity?

KS1 Christianity: Symbols and Artefacts



What are the best symbols of Jesus' death and resurrection at Easter?

Picture by Henry Martin – used by permission

The eMMANUEL Project 2020:
Teaching Christianity effectively in Key Stage 1



The Emmanuel Project – An RE scheme of work for primary schools – education@cofsuffolk.org

Page 1

KS2 Islam: Beliefs and Questions



How does tawhid create a sense of belonging to the Muslim community?

The eMMANUEL Project:
Teaching World Religions effectively in Key Stage 2



The Emmanuel Project – An RE scheme of work for primary schools – education@cofsuffolk.org

Page 1

March 2020



St Gregory's CofE Primary School,
Show me the way

A number of our church schools took part in the virtual #hymnflashmob, at the request of St Paul's Cathedral in March.



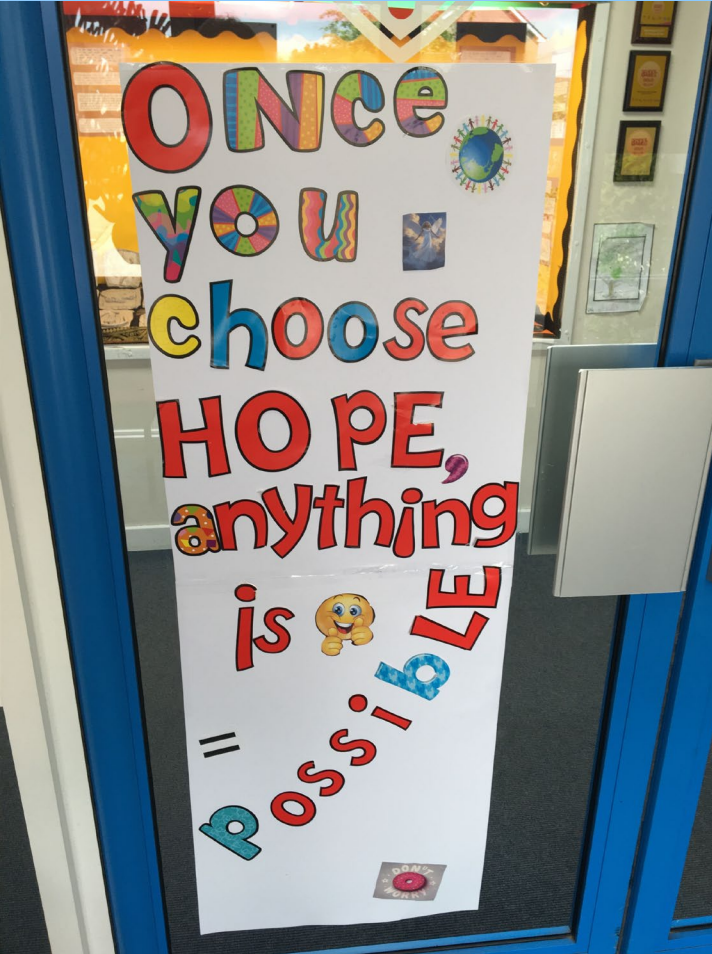
Sproughton CofE Primary School, Suffolk
Who Put the Colours in the Rainbow

May 2020

Artwork from our schools...

Uplifting from East Bergholt CEVCP School (left).

Caring from Barningham CEVCP School (right), this beautiful banner was created for the residents of the local nursing home.

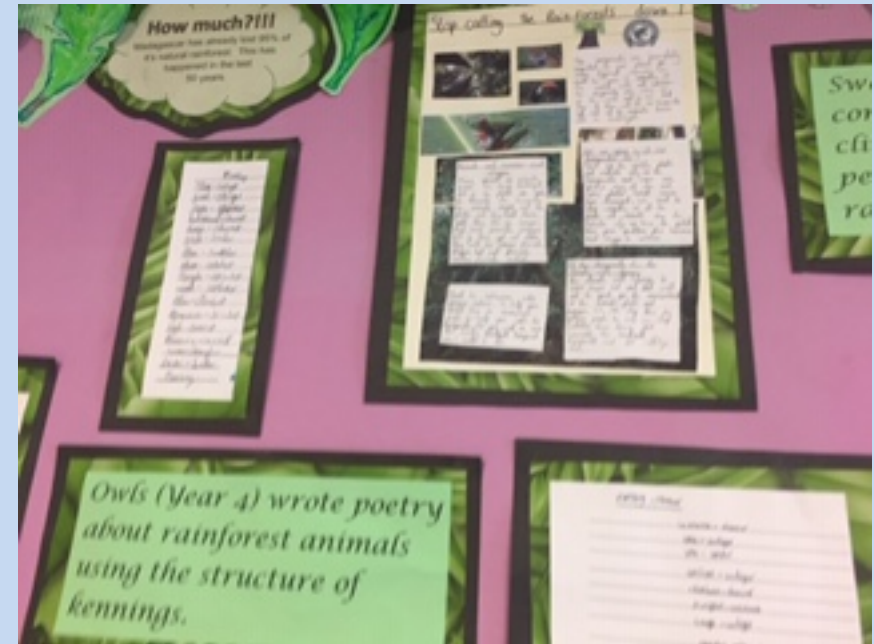


May 2020

More artwork from...

Great Whelnetham CofE Primary

Staff did some work to go with the school's new rainforest display on the overarching Curriculum theme "Curiosity". This was made into a wonderful display for the children to see when they returned.



May 2020

VE Day Celebrations at our church school...



May 2020

Staff at a number of church schools put together uplifting and positive videos for pupils.

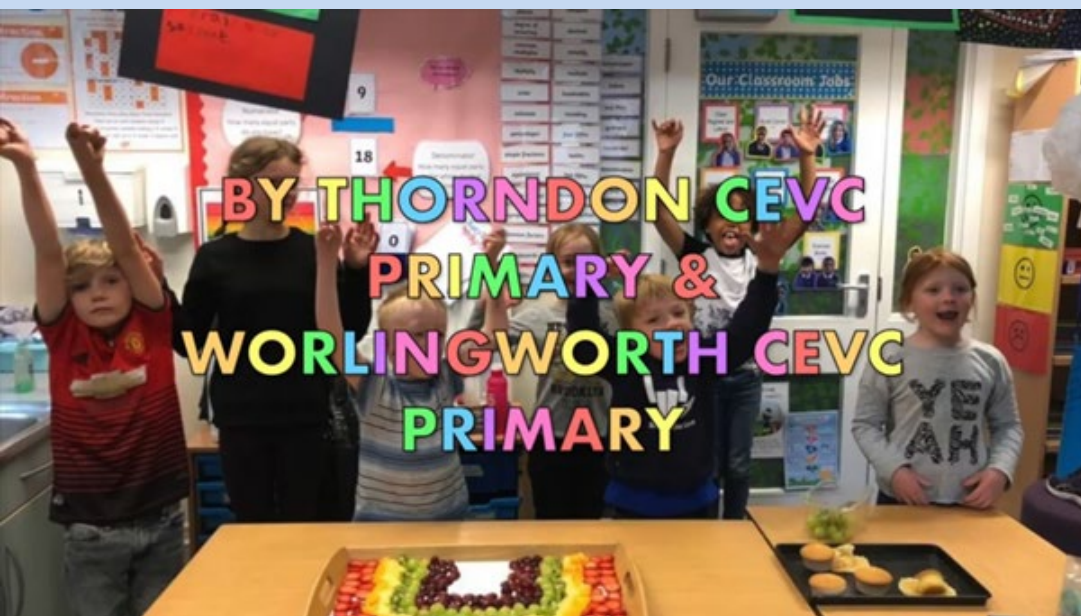


St Matthew's CofE Primary Ipswich (left)

St Gregory CEVCP School, Sudbury (above)

June 2020

Pupils at a number of church schools also put together videos to say thank you to staff.



Featured here, videos from Thorndon CEVCP and Worlingworth CEVCP Schools (left)

Bardwell CofE Primary (above)

June 2020



Pupils at Bentley CEVCP School entered a competition to design an altar cloth with a Bible verse from the school's Christian Vision.

The beautiful design uses the footprints in the sand poem with Jesus walking alongside and the rainbow reflects God's promise from the Noah's Ark story.

September 2020



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Collective Worship Planning Autumn 1 2020

Hope, Courage and Endurance



At all times remember the following:

1. Collective worship is more than 'just a statutory requirement,' or 'another thing I have to do.' Worship has the potential to **set the tone for your whole day** and is a key driver for delivering messages of hope, courage and endurance in a challenging time.
2. Worship in a classroom space can be difficult. Invest in a **routine** which signifies that something different and special is about to happen. Create a focal point and consider seating arrangements carefully.
3. **Let the children lead.** Younger children always want to get involved and their responsibilities will be small in comparison with the capabilities of older children. Younger children can participate by leading the gathering, choosing artefacts for the focal point or reading a prayer standing at the front. Older children should be able to plan acts of worship from Bible stories or themes. Consider putting them all on a rota, allocating them stories and seeing what they put together!
4. There must be an **opportunity to worship God.** Worship is an attitude of the heart focused on God. In a school situation this will involve leading people to the threshold of worship by providing a setting where they may worship God *if they so wish*. As a class teacher you will be used to filling every moment, but do not be afraid to leave empty spaces and silence for children to meet and experience God should they want to.
5. It is important that we remember collective worship should be inclusive, inspirational and invitational no matter where it is held or who is leading.
 - + **Inclusive:** something for children and teachers, of all faiths or of none to be able to join in with.
 - + **Inspirational:** a time in the day to think about the big questions in our lives; an occasion that supports the school community's spiritual development.
 - + **Invitational:** an opportunity for those of any religious faith or none to focus and reflect on stimuli which allow the human spirit to respond with integrity.
6. The main elements of **G-E-R-S** (gather – engage – respond – send) should be present in each act of worship. This will help children to understand the Anglican structure of worship and it also really helps to have a structure to follow each day. You could use the Flippin' Praise booklet to help you – see 'Working on Worship 20 – Flippin' Praise' available at <https://www.cofesuffolk.org/schools/school-leaders/collective-worship/collective-worship-resources/>
7. There should be a focus on **Biblical or Christian content** in each worship session. This content should be explored and made relevant to life today.

It is the task of collective worship to provide a setting in which the integrity of those present is not compromised but in which everyone finds something positive for themselves.

**Collective Worship
planning was provided
to church schools every
half term.**

Growing in God



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September 2020

Pupils at Capel St Mary CEVCP created a stunning quilt made up of 240 hearts to recognise the impact of the coronavirus as part of a Hearts and Hope art project.

Pupils knitted their own heart with a message for what they were grateful for, or had been thinking about during the pandemic.



November 2020



A new Upper Key Stage 2 building at Barrow CEVCP School was blessed by the Revd Lynda Sebbage.

November 2020



Pupils at St Edmundsbury CEVAP in Bury St Edmunds made these beautiful poppies for Remembrance Day.



December 2020



Instead of our usual Christmas card competition, we asked schools to send us photos showing pupils holding up Merry Christmas banners.

These were compiled into this lovely e-card.

With best wishes for Christmas and the New Year from the St Edmundsbury and Ipswich Diocesan Education Team

Gemma Karen Jane Daniel Phil
Jacqui

Wellbeing Events – 2020



Wellbeing events were held via Zoom for:

- **Church school administrators**
- **Church school governors**
- **Church school Headteachers.**

2020

- **Advice and support for schools**
- **Collaboration in education throughout Suffolk and with other dioceses**
- **Promoting excellence in RE and collective worship through training and resources**
- **Celebrating churches and schools working together.**



21.17

General Synod report

Paper ref DS(21)17



21.18

Minutes of the previous meeting

DS(21)18_M1



21.19

Matters arising



21.20

Poll regarding future synod meetings



21.21

Minutes of the Bishop's Council

4 February 2021 | DS(21)21.1_BC(21)M1

15 April 2021 | DS(21)21.2_BC(21)M2



21.22

Questions



21.23

Notices



21.23.1

Elections

Anna Hughes, Diocesan Secretary



21.23.2

What do *you* find through church!

Leonie Ryle, Communications Manager







What do *you* find through church!

The campaign is not time sensitive so there is
still time to get involved

All resources are on our website.



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Next meeting date

Saturday 2 October 2021 9.30am

Growing in God